

Leary, Liddy Debate Rights, Freedom



Timothy Leary

ROBERT PRICE
senior staff writer

When convicted Watergate conspirator G. Gordon Liddy came to CSUS last year to plug his book *Will*, an outcry from a segment of the campus community condemned his relatively cordial reception. Some were outraged that Liddy was allowed to speak here at all.

Those people would have been doubly dismayed had they witnessed some of the reactions Liddy elicited last week in his debate with psychedelic advocate Timothy Leary.

Although he was harassed at times, Liddy heard sporadic applause when he expressed his views on issues like freedom of the press and nuclear arms. Leary got the evening's loudest response, however, when he offered a definition of "facism" that made obvious reference to the Liddy school of political thought.

The Liddy-Leary debate, held Wednesday evening at the Sacramento Community Center, was billed as confrontation of "Individual

Freedom versus the Rights of the State." Often it more closely resembled a rejected Saturday Night Live script.

"When the Russian Panzer divisions roll into Sacramento," Liddy said, "you (Leary) will want to run out and blow a line of cocaine up their nose."

Leary moved about the stage like a Shakespearean actor on amphetamines. His emotions ran the gamut, from anger to delight to sarcasm. Liddy was more composed, rarely straying from his stool and podium. His tone was also more controlled and patronizing, and generally reflected his education as a public figure and politico.

Leary is no stranger to college audiences. The former Harvard professor made a tour of some of the nation's universities last year, including a stop at UC Davis. He said last week he had learned much from debating around the country with Liddy.

"I'm continually amazed and distraught by the way people react to the thinking of this man, Gordon Liddy," Leary said.

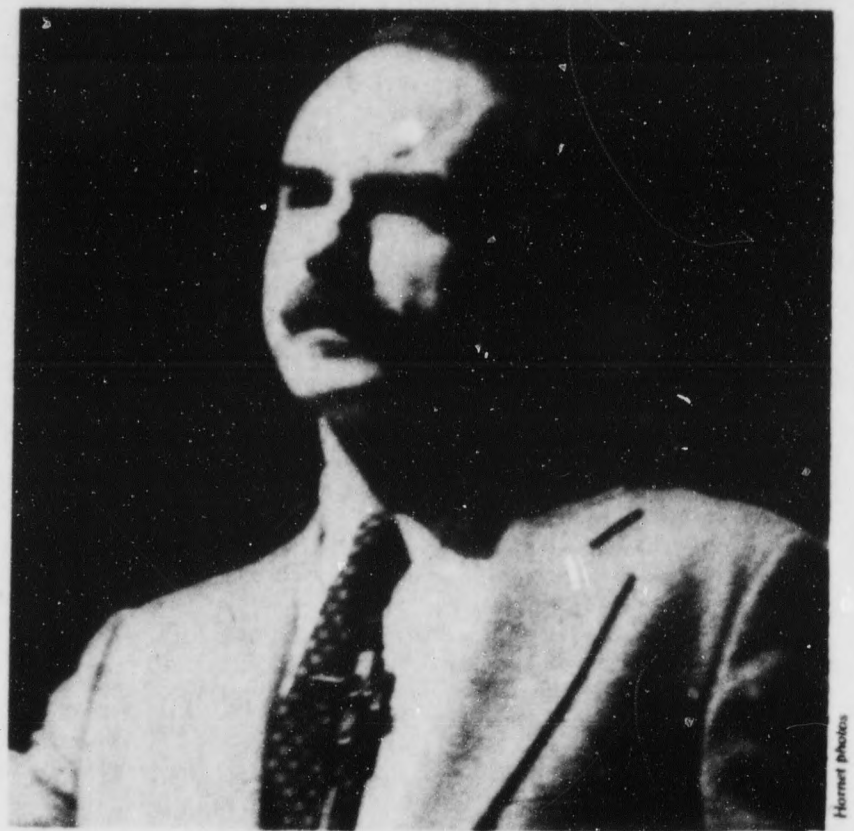
Even if this debate had not had all the on-stage attributes of a circus sideshow, the audience would have made it one. A sizable portion of them responded enthusiastically to Leary's periodical expletives.

One such expletive followed Liddy's description of how former FBI director J. Edgar Hoover called Martin Luther King into his office to put a collar on King's alleged communist activities. Hoover supposedly threatened King with making public a tape that suggested King's alleged marital infidelity.

"F--- Hoover!" Leary exploded. "Who is he to call Martin Luther King anywhere?"

Leary and Liddy began the evening with a description of their first encounter. Liddy, serving as assistant District Attorney of Dutchess County, N.Y., raided Leary's farmhouse with a small army of sheriff's deputies 16 years ago. The details of that drug bust differed by each man's account, setting the tone for the remainder of the evening.

The two men discussed nuclear weapons, Russians, drugs, freedoms, and political priorities. One of Leary's



G. Gordon Liddy

favorite topics was the CIA. "You pay us, and we protect you. That's mafia. The U.S. happens to have the best mafia in the world," Leary said.

Liddy, meanwhile, was praising the virtues of American intelligence-gathering.

"The trouble with Gordon," commented Leary, "is that he wants it all. I don't believe in polarity. I believe in either-or. I believe in multiplicity. But for that reason, I'm glad there's guys like Gordon in our gene pool."

Leary bad-mouthed governmental interference in the use of drugs. "Why don't they regulate and supervise the legal sales and distribution of drugs? I don't believe in street drugs."

It's giving drug use a bad name. Government control of legalized acid and pot would clean it up."

Liddy took exception to this notion. "Pardon me, Tim, but hasn't the government screwed up enough without throwing this in?"

In the post-debate question and answer period, the men were asked how the never-ending debate of Individual Freedom versus the Rights of the state might finally be resolved.

Liddy said it best when he commented on the contradictions that exist in the U.S. Constitution. "This debate will always exist. The conflict between the First and Sixth Amendments shows a continuous, inherent debate between freedom and society's laws."

CARP Voices Few But Loud

First installment in a two-part analysis of the Collegiate Association for the Research of Principles.

MICHELE WOOD
staff writer

Avowedly left of Reagan and U.S. capitalism but definitely right of Castro and communism, the Collegiate Association for the Research of Principles (CARP) recently held a rally on campus as its contribution to El Salvador Week. The rally, which started out peacefully, turned into a virtual siege.

At best, support for CARP was almost non-existent. Several hecklers jeered CARP speakers, who stood in the shade looking out at hostile or curious onlookers standing in the sun.

On one side, CARP members held signs proclaiming, "Enough! Stop the violence! On with free elections!" and "Let the voters decide, not the violence!" while

protesters in the crowd carried signs claiming "Reagan and Brezhnev are one and the same — World War III is the name of the game!" and "Make jobs, not war! U.S. out of El Salvador!"

Although it was an equal war of words and ideas, CARP's CSUS outpost found itself outshouted.

Great confusion in general surrounds CARP, and many people believe the confusion is a deliberate attempt on CARP's part to cover up unsavory or unethical practices.

Reminders of CARP's presence on campus are everywhere, despite the CSUS chapter's tiny 12-person membership. According to Mary Liu, a math lecturer and CARP's campus advisor, there are 700 members nationwide in CARP. The majority of CARP's worldwide membership are either in Japan or South Korea.

CSUS members post bulletins and hand out literature on the El

Salvador and Poland crises. Members also invite lecturers to come on campus and discuss world problems — most recently, Eldridge Cleaver, who, though not a member of CARP, says he believes in its cause. CARP members also hold rallies and teach-ins. *World Student Times*, financed by CARP, is also distributed on campus.

CARP is the collegiate version of the Unification Church, founded by the controversial Reverend Sun Myung Moon. According to Lynn Nishio, a CARP leader, people shy away from her when she mentions that she represents the Unification Church. "At first, people back off very quickly. But as they get to know me, they see that I am not some kind of brainwashed zombie," Nishio told the *Hornet*.

"I wouldn't call it (the teachings of CARP) brainwashing," Nishio said. She claimed that indoctrination

see CARP, page 3

Student Health Center

Low Cost Care; Many Unaware

JOHN THOMPSON
staff writer

The low-cost care provided by the Student Health Center has to be one of the best-kept secrets on campus, according to members of the Student Health Advisory Committee. SHAC Chair Greg Smith said he is convinced that many students are not aware that 30 percent of their student service fees go toward health care.

At a recent meeting, the committee decided to send letters to faculty and student organizations informing them of the facility. Instructors will be asked to read the letters to each of their classes, informing students that there is a medical facility on campus for their use.

"Besides the fee already paid by students, the services at the health center are, for the most part, available at no charge," Smith said in the

letter. "A surprising high proportion of students seem to be unaware of these services."

Barbara Petersen, committee member and appointee of the dean, said "health care today is most crucial. It is a crisis that students do not take advantage of their health center." Petersen said a myth some students believe is that services at the center are free. Students have already

paid for the services with their students fees, whether they use them or not, Petersen said.

The advantages of using the Student Health Center surpass outside medical facilities, Petersen said. "The health center is a tremendous bargain and it is on campus," she said. "In doing a cost comparison of the center and outside facilities, I found that some offices refused to

quote prices (over the phone). But if I wanted to come over... I got the feeling that they were defensive about their high prices."

"In the case of the hospitals, nobody knows the prices — only the computer," she said. Petersen said she investigated until she found a supervisor who knew the prices. "She said the prices change almost daily."

The committee also discussed publicizing SHAC recruitment by using posters during River City Days, flyers at the end of April and running advertisements when time for committee membership elections.

SHAC is an eight-person committee working in an advisory capacity to Dean of Students Tim Comstock. It is comprised of four elected students, an Associated Students, Inc., appointee, an appointee of the dean, a supervisory nurse and two ex-officials of the center.

Health Care Cost Comparison		
Physicians' Clinical Laboratory	Student Health Center	
urinalysis	\$10.75	no charge
serology (VD)	12.00	n/c
pregnancy test	16.75	n/c
Physicians selected at random	Student Health Center	
gynecology exam	\$65.00	n/c
complete physical	95-150	\$10
eye exam	55.00	12
general office visit	22-30	n/c
prescription medication	varies	at cost

Tuesday

Women Outpace Hayward

The women thinclads handed CSU Hayward its first dual meet loss in three years Saturday. The softball team split with San Francisco and the baseball team took one double-header, then turned around and lost to Davis. For all the sporting news at CSUS, turn to pages

4 and 5



"I Was A Network Guinea Pig"

Did you ever wonder how the "Big Three" television networks decide which sitcoms get to invade your video space and which get exiled to the circular file? So did *Hornet* staffer Robert Price, until he got a phone call one day that changed his life, and answered this perplexing and socially-significant question. To read Price's tale of woe, turn to,

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Comedy-Faire Featuring Jerry Mathers

"The Beaver" came to Sacramento last weekend and emceed the comedy extravaganza done in his honor, featuring Marsha Warfield, Mark McCollum, and Jim Giovanni. Though Jerry Mathers didn't know what city he was in, the evening was a success. For a complete review, see story by Patti Forster on,



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Forum

Israelis Terrorize Palestinians

TOM DRESSLAR
senior staff writer

The sun rises, the earth turns and Israelis terrorize Palestinians in the occupied territories.

But the 15-year effort to destroy the Palestinian spirit has produced tragically ironic results. While the constant abuse of human rights has only strengthened Palestinian resolve and solidarity, it has destroyed the Jewish nation's soul.

The latest developments in the occupied West Bank and Gaza Strip show the term "terrorist" is as easily applied to the oppressive Israeli state as it is to Palestinian guerrillas.

On March 18, the mayor and municipal council of the West Bank town of El-Bireh were dismissed at gunpoint. A week later, the Israelis ousted the mayors of Nablus and Ramallah. The reasons? Palestine Liberation Organization (PLO) sympathies and non-cooperation with Israel's West Bank civilian administrator.

Six Arabs, mostly teens, have been killed as Israeli soldiers and vigilante settlers have, with one detestable exception, answered rocks with bullets in the demonstrations that have followed this flouting of democratic principles by the Middle East's "bastion of democracy."

Many others have been injured. Further, an 8-year-old boy and a 50-year-old woman have been shot to death by Israeli troops in separate incidents.

Not as fortunate as David was against Goliath, and frustrated by 15 years of suffering, protesting Palestinians eventually replaced the rocks with hand grenades, killing one Israeli and wounding several others.

Apparently, the firings are part of an Israeli plan to wrest control of local West Bank governments from Arab leaders considered controlled by the PLO. Israeli Defense Minister Ariel Sharon wants to establish a network of "village leagues" governed by Arab Uncle Toms. West Bank Arabs regard Sharon's plan as the first step toward Israel's annexation of the territory.

The U.S. press has dutifully detailed this latest outbreak of violence in the Middle East. But being an event-centered institution, the press has not provided consumers with the historical context necessary for understanding.

Upon the creation of Israel in 1948, 780,000 Palestinians were driven out of the homeland their people had inhabited for over 12 centuries. Today, approximately 1.3 million Palestinian refugees, mostly in the West Bank and Gaza Strip, exist under Israeli military and civilian occupation.

Since 1967, these people who have paid dearly for Zionism's success have endured a horrifying history of civil rights abuses, brutality and death.

According to Michael Adams, in his study, "Israel's Treatment of Arabs in the Occupied Areas," Israeli authorities employ several techniques of repression in the occupied territories.

Among these abuses are arbitrary detention and curfew for "security offenses," destruction of Arab homes (over 15,000 since 1967), and illegal deportation.

Amnesty International (AI), in its 1979 report on the occupied areas, quoted a U.S. official who, after interviewing 29 Palestinian prisoners, charged the Israeli's

maltreatment of Arabs was "systematic and required at least the tacit approval of higher authorities."

Also in 1979, Israeli newspapers reported border guards and police were guilty of brutality. Further, the *London Sunday Times*, after a five-month 1977 investigation, found that torture of Arab prisoners by Israeli authorities appeared to be "sanctioned as deliberate policy."

Felicia Langer, vice-chair of the Israeli League for Human and Civil Rights, received last Sept. 3, a report on the plight of Palestinians held in Gaza Strip prisons.

According to prisoners quoted in the report, Israeli intelligence authorities used the following torture methods: prolonged standing, squashing and beating of genitals, forced drug use, pulling hair, beating heads against walls, spitting into mouths and putting out cigarette butts on bodies.

Finally, the Palestinian Human Rights Campaign this February issued a "Report on Israeli Human Rights Practices in the Occupied Territories During 1981." The report is based on documents provided by several international agencies, as well as Israeli and Arab press accounts.

According to the report, Israeli soldiers terrorized the women and children of six Arab villages on the West Bank held under siege last year for six days. The report further charged, "Excessive force has been used to quell demonstrations and in at least nine separate incidents during 1981 Arabs have been killed or wounded by gunfire."

In addition, the report said 23 Arab homes were destroyed and 12,000 acres of Arab land were expropriated by Israeli authorities in 1981. The West Bank's 20,000 Israeli settlers received more irrigation water than the area's 700,000 Arabs in 1981, according to the report.

The racist foundations of Zionism help explain why a people so viciously oppressed throughout their history have so easily become oppressors themselves.

Chaim Weizmann, Israel's first president, said in May 1918, "The Arabs, who are superficially clever and quick-witted, worship only thing — power and success."

The present state of affairs would necessarily tend toward the creation of an Arab Palestine, if there were an Arab people in Palestine.

"It will not in fact produce that result because the fellah is at least four centuries behind the times, and the effendi is dishonest, uneducated, greedy, and as unapologetic as he is inefficient."

Edward Said, in his mind-opening book, *The Question of Palestine*, shows how "in popular and scholarly discourse" Palestine's Arabs were pictured as stupid, lecherous and morally depraved beings who were in need of cultivation and civilization. Zionism would "bring these things to where they did not exist."

So abusing Palestinians became easy because they were not real people at all.

But, as Langer points out, Palestinians are not the only victims of Israeli inhumanity. "As a Jew, I see that if these crimes continue the corruption of my people will continue," says Langer.

"To those who say they are pro-Israeli, I am an Israeli. I am appealing to those who say they are pro-Israeli — try to save our people from the catastrophe to which our government is leading us."



Grade Inflation Nobody's Fault?

Editor:

I am waiting to receive one of the much-maligned Bachelor of Arts degrees in May. And even after reading Monday's *Hornet* article on grade inflation, my enthusiasm has not diminished. But the piece did cause me to wonder, "What the hell is going on here?" Why are "B's" the norm? Do teachers have such weak egos that they need to shell out high marks to insure "cool"-ness?

My dad went to school back east and as a kid I can remember him sitting at his desk for hours and hours. I would fathom a guess that he studied in two weeks as much as I do in a semester. I don't remember the last time I wrote a rough draft for a paper. It is possible to neglect to buy the "required" text, and it won't seem to matter.

I will offer up a theory... students today are better students. That is, they are better at "studying." They (we) live in a society that looks more and more survivalistic every month and year. And by process of osmosis we have learned what is and is not essential in getting through our four years. The first thing one does when taking a new professor nowadays is ask, "What does this guy want?" — what a teacher has on his syllabus and what the necessary work is can be two different things.

So I see grade inflation as a no-fault situation. The professors really are receiving better or equal quality work (gradewise) compared to years past. I see two solutions for those who feel the need to see more 1.8 grade averages floating around. Either pit the students against themselves (the curve), or take "studying" into account when designing the coursework. Give assignments that don't allow for shortcuts.

Personally, I have had only two professors that have had any inclination about this. One in particular invented a take-home, multiple-choice final exam, and when he passed it out I had a smirk on my face thinking — this will be a piece of cake. Surprisingly the test was intriguing and motivating, not to mention time-consuming, yet fool-proof.

What about the learning? Well, most of the students are here to learn. They are here to learn what they are interested in. What will help them (here comes that word again) to survive. Even philosophy majors. And the fact that students like myself do pick up some general knowledge about Buber and Beakers, gerunds and geology, cordates and Kierkegaard...well, that's the gravy.

MATT DEARBORN
Comm. Studies Student

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Faculty Can't Lose Union Vote

TOM DRESSLAR
senior staff writer

When the runoff election ballots are counted May 13, California State University faculty will have an exclusive collective bargaining agent — whether they like it or not (and there are plenty of professors who do not like this collective bargaining business one bit).

A few weeks ago I sat down at my typewriter, prepared to outline for publication some reasons why I hoped the United Professors of California (UPC) would emerge victorious over the Congress of Faculty Associations (CFA).

But a funny thing happened on the way to my conclusion. I encountered fairness, not objectivity (Let's face it, objectivity escapes journalists the moment they choose which story to pursue), but fairness.

In most people, fairness is doomed to remain a faint, neglected whisper. One of the journalist's primary jobs is to nurture the whisper to full voice.

As I typed away for UPC, I heard fairness' call over the unprofessionally slow clasp of the keys. It told me to obtain new facts and re-examine the old ones. I obeyed and, sure enough, came to a new conclusion.

I concluded CSU faculty could not go wrong electing either union. Both UPC and CFA would make excellent collective bargaining agents. Both possess outstanding legislative and grievance representation records. Both have principled leaders, though these leaders display vastly divergent styles. So, here's wishing UPC and CFA luck on May 13.

The legislative success enjoyed by UPC and CFA have largely resulted from joint efforts. In some cases UPC drafted bills that CFA helped guide through the legislative maze to the governor's desk. In other cases UPC's support aided the passage of CFA-initiated legislation.

Consider Assembly Bill 1091, the legislation signed by Gov. Jerry Brown Sept. 13, 1978, which gave collective bargaining rights to CSU employees. CFA and its affiliates drafted the bill in 1976-77. But UPC joined the lobbying effort which led to legislative approval.

Conversely UPC drafted bills establishing grievance procedures, open personnel files and layoff rights in 1975-76. CFA actively supported these successful, important measures.

At other times, UPC and CFA together have won pay increases and retroactive pay battles with Brown. Clearly, potential voters can find much to admire in the legislative performance records of both unions.

UPC could be given the edge in grievance representation, though the gap is not gaping by any means. Since its founding in 1970, UPC has processed over 1,000 grievances. Many have involved academic freedom and

tenure rights.

Because CFA is three years younger than UPC, numbers do not fully tell the tale. CFA also possesses a distinguished grievance record, but UPC could claim an advantage because CFA's parent organizations were admittedly less active in grievance representation than UPC. Suffice it to say both have vigorously defended faculty rights against administrative encroachment.

So, CSU faculty could be forced to select a bargaining agent on the basis of such peripheral issues as union affiliation and style.

Does faculty want to be associated with the California State Employees Association (CSEA) which has a 50-year history of advocating for California's civil service workers? Or would they prefer to join the AFL-CIO family, which has much more collective bargaining experience, but whose labor orientation might not be suited to academic professionals?

CFA campaign strategy at CSUS and other campuses has forced union affiliation to the forefront of election issues. While it praises its affiliation with CSEA, CFA denigrates UPC's AFL-CIO connections. But problems can be found with both relationships.

CSEA represents many groups of state employees, not just university teachers. To insure favorable treatment for all of its diverse membership, CSEA must grease the palms of diverse legislators, including those with poor labor, higher education and civil rights voting records.

Recently, the *State Hornet* revealed CSEA had padded the campaign pockets of such unsavory characters as State Senators John Schmitz, John Briggs, Ollie Speraw and H.L. Richardson. Proponents of such contributions can retreat to their graves offering political justification. They will never be able to offer moral justification.

On the other hand, AFL-CIO agents in Hawaii and Alaska have bargained away tenure rights in pursuit of higher wages. Further, the AFL-CIO has not always been supportive of higher education interests in California.

CFA has also capitalized on its moderate image. It trumpets its "reputation for responsible representation, using assertive communication rather than posturing and confrontation." Guess who engages in "posturing and confrontation?" UPC, of course.

CFA has portrayed UPC's leaders as hotheads and diatribe-spouters, who are likely to push the strike button at the first sign of negotiation trouble. But even the most radical of union leaders would not call a strike without the backing of a majority of members.

UPC garnered only 49 more votes than CFA on the first ballot. If the runoff election is decided on performance records, the outcome should be equally close. Whether UPC or CFA receives the most votes, the winners will be CSU faculty.

PasTimes
The Tabloid
That Dares to Sweat

In the April 22 Hornet

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The State Hornet

Vasconcellos

from page 1

Robert D. Kully, a professor of speech communication at CSU Los Angeles and systemwide chair of the CSU Academic Senate, concurred with Vasconcellos in a statement from his Long Beach office last week. Kully, noting Vasconcellos was the first public official to voice concern with the selection of Dumke's successor, commended him for his "frank discussion and direct language."

Vasconcellos cited three major concerns with the process of selecting a new chancellor:

• The "deliberate exclusion of faculty and students from full participation" in the search committee. Vasconcellos called this a "throwback to the plantation mentality" and noted both faculty and students have been included in recent search committees for campus presidents.

• The search process itself. He described the search process as "ads and articles, mailgrams to key persons with only 48 hours to respond before the deadline, no consultation with some of the most prestigious and knowledgeable recognized authorities in the field nationally, and no initiating invitations to the most desirable candidates."

Vasconcellos noted, "Rightly or wrongly, the best candidates are not just sitting around perusing the want ads. They often will not volunteer their candidacy. Sophisticated professionals know this, and go after the best, requesting that they apply."

• The reputation of the search process in the national academic community. Vasconcellos said at least one "impeccable authority" considered the process a "national joke."

The most prominent candidate to date for the chancellor's post has been Trustee August F. Coppola, older brother of filmmaker Francis Ford Coppola. Coppola is believed to be the choice of Gov. Edmund G. Brown Jr., although spokesmen for the governor deny this.

Coppola, 48, a former professor of comparative literature at Occidental College, Long Island University and CSU Long Beach, was appointed to the board by Brown and worked on the governor's 1980 presidential campaign.

However, recent press reports indicate Coppola is no longer in the running for the top job at CSU. A story in the March 27 edition of the Los Angeles Times said Coppola's name does not appear on a list of some 28 candidates being considered for the position.

According to the story, attributed to unnamed sources among the trustees, Coppola was eliminated because "he has had little administrative experience and because his candidacy, with Brown's support, has caused several good prospects to withdraw from consideration."

Although Coppola's name may not appear on the current list of about 28 candidates, he can be suggested by Brown or any other member of the Board of Trustees when they vote.

CARP

from page 1

is a better word for what people learn through the church.

Nishio was also skeptical of those who condemn her out-of-hand, without getting to know her or what the Unification Church is really about. "I wonder about those who shy away. They must not do too much deep thinking if they automatically take the press's word about the church, and make little effort to investigate for themselves."

Nishio said that when a person joins CARP or the Unification Church, "it is not a total rejection of all your values." Nishio asserted that they are only "reexamining values" to make "new commitments to realize new ideals of unity, love for people of different races or cultures, and cooperation."

Many people would seem to agree with Nishio that the church's teachings constitute "indoctrination" rather than "brainwashing." Richard A. Walsh, a priest in Providence, Conn., in an article in The Nation (May 14, 1977), wrote that "the continuing harassment of the church and its members by civil authorities, by parents of members, by misguided churchmen and by deprogramming experts, must be seen for what it is: a violation of the right of the church and its members to full religious liberty."

Other groups have been asked by Moon to help the Unification Church in its fight to retain its tax-exempt status. Groups such as the American Civil Liberties Union, the American Jewish Congress, and the Catholic League for Civil Rights have agreed to support Moon in fighting for religious freedom, although not

necessarily to help the Unification Church financially. Henry Siegman, executive director of the American Jewish Congress, said while his organization found the doctrines and practices of the Unification Church "abhorrent," a recent court opinion that the church's involvement in politics disqualifies it from tax-exemption, "poses a direct threat to all religions, including Jewish institutions in their support of Israel."

Dr. Joseph Bettis, a religious studies professor at Western Washington University, was quoted in an Oct. 23, 1981 New York Times article that the Unification Church is "unfairly characterized as a dangerous sect" and that "Moon is only a threat to any government that thrives on religious persecution."

However, vocal and active religious and civil libertarians are, the deprogramming movement has picked up speed. In 1977, Michael Trauscht, a former court prosecutor in Arizona, established the Freedom of Thought Foundation in Tucson, Arizona. Under his plan parents could sue for a 30-day "conservatorship" over adult offspring, some as old as 25 years, using laws protecting the old and mentally ill from fraud. The Unification Church members — "deprogrammees" — could be seized after a court hearing held without their knowledge and be held for high-pressure deprogramming sessions. The typical cost for one session runs \$8,000-\$10,000, according to a Time article (April 7, 1977).

However, church members are not always so willingly deprogrammed. They have taken parents and other persons who have "deprogrammed" them to court. In a 1977 court

decision, which has important consequences for all religions considered to be too far from mainstream religion, notably the Unification Church and Hare Krishna, New York Queens County Superior Court Judge John J. Leahy ruled in the case of two Hare Krishna leaders, accused of using "mind control" over two other individuals, that because there was no physical coercion, the issue wasn't brainwashing. The real issue, ruled Leahy, was whether the converts would "be allowed to practice the religion of their choice" and that convicting the two would open "a Pandora's box of unjustified accusations and prosecutions that would go on ad infinitum."


In August 1981, the Fourth Circuit U.S. Court of Appeals ruled in Ward vs. Connor that religious cult members can use the federal courts to sue their parents and others who abduct and use deprogramming them. The decision was upheld when the U.S. Supreme Court declined to review the case.

Although this ruling now granted church members some method of fighting back, the appeals court ruling did not deal with the due

process or substantive issues in deprogramming cases, according to the National Law Journal. Such issues as whether parents can use the defense that they had good intentions in order to justify "what would otherwise be an illegal abduction" were not discussed.

Nor have the courts decided whether the deprogramming issue comes under the First Amendment's right to religious freedom, as applied to state citizens through the Fourteenth Amendment's due process of law clause.

The issues of religious freedom and deprogramming are still being debated in the courts, and it may be several years before the issues are finally resolved. However, most significant with the court cases now being heard to legalize deprogramming processes, according to an article in The Nation, is that these religions may vanish someday, but the laws and precedents that are being established to suppress them will be available for future use against other movements.




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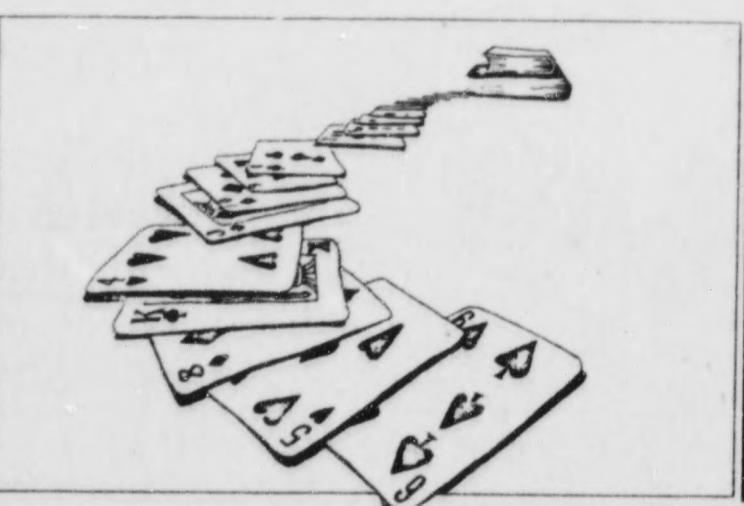


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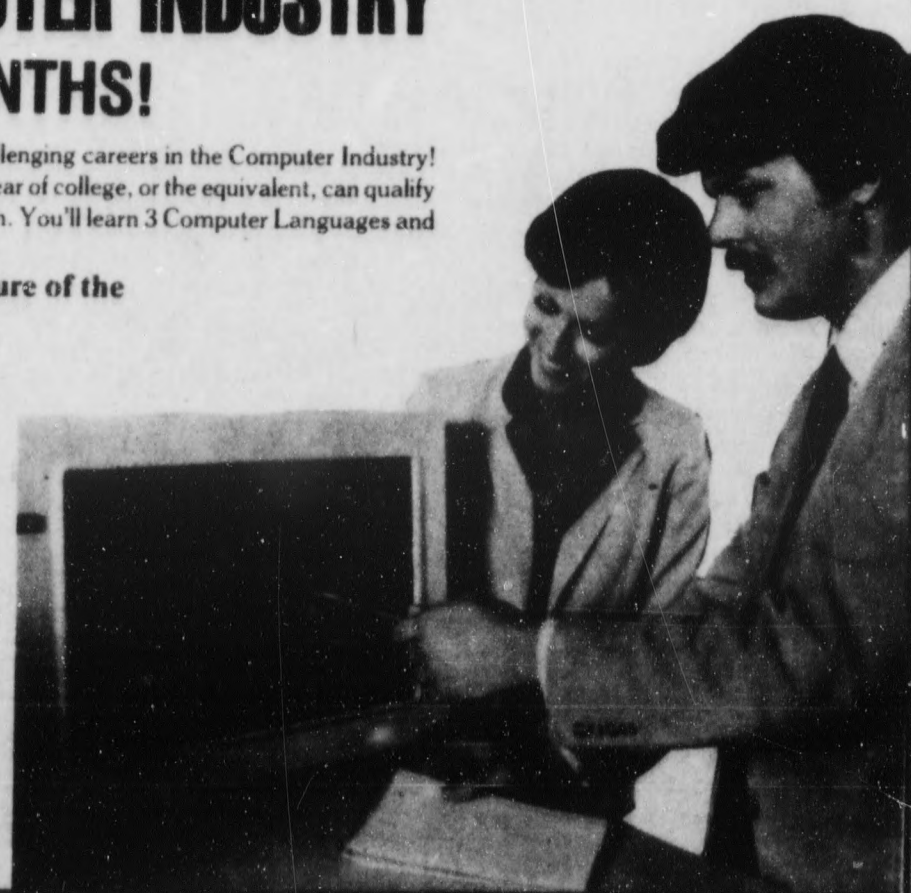
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CSUS SPORTS

Paul Hale, Editor

16 Times Met

TAMARA GONZALEZ
staff writer

The CSUS women's track team handed Hayward State its first dual meet loss in three years as the Hornets outscored Hayward 88-77. Sixteen national qualifying marks were exceeded, four CSUS school records broken, and two tied Saturday afternoon at Hornet Stadium.

Coach Jerry Colman was pleased with the Hornet victory. "The level of competition was very high. Having that many school records set as well as so many national qualifying marks shows what a competitive meet it was."

In her first of four events, Natalie Day broke the school record in the long jump with a leap of 5.75 meters. Competing in her first meet of the season, former gymnast Kelli Barber placed second with 5.29. Julia Philyaw finished fourth with a 4.94 meter jump. Hayward swept the first four places in the javelin. Monica Silbas threw 97.9 for fifth.

In the first running event of the afternoon, CSUS set a new school record in the 400-meter relay as Velma Banks, Day, Donna Carley and Bobbie Gilmore improved their time to 46.2.

Mary Anne Scannell won the longest race of the day, the 5,000 meters, in a season best, 17:19.5. Hornet Tammy Gonzalez placed second in the 1,500 meters with 4:43.8, and Jenni Gray finished sixth in 5:11.2.

The high jump was dominated by CSUS as Philyaw won with a 5-4 leap. Barber jumped 5-3 for second

place, and Shannon Emory jumped 4-10 to finish fourth. Silbas was the highest placing Hornet in the shot put with a fourth place put of 34-10. Mary Bronzan's 31-6 1/2 placed her sixth.

CSUS swept the 100-meter hurdles as Velma Banks ran 14.5 to win the race and tie the school record. Nancy Wallace finished second in 15.0, and Day placed third in 15.1. Their finishes were an upset, since Wallace had competed in the race only once before, and Day had never run the 100-meter hurdles.

Bobbie Gilmore improved her own school record in the 400-meter dash, winning the race in a fast 54.0. Felicia Thompson's time of 57.3 seconds was good for third place. Carley bested her school record in the 100-meter dash by running a quick 11.4 seconds. Banks was third with 12.0 and Chi Chi Roseman placed fourth with 12.8 seconds.

Barbara Barnes ran a p.r. (personal best) in the 800 to take second place in 2:16.4. Diane Norton finished fourth with 2:20.3. Nancy Wallace easily won her specialty, the 400-meter hurdles, with a time of 62.7. Day placed third with 66.4 and Sandy Knapp was sixth.

Carley tied Gilmore's school record of 24.1 seconds, winning the 200-meter dash. Banks finished behind her in 24.9 for second place and Thompson took third with 25.6 seconds to complete the CSUS sweep.

Silbas threw the discus 133-3 1/4 (a new school record) to lead the Hornets in that event while Bronzan's 126-10 1/2 effort took sixth place and Janet Weaver's 76-10 took eighth.



Mary Anne Scannell surpasses a Hayward runner to finish first.

Tennis Takes Depth

HARRELL LYNN
staff writer

Recreational and professional tennis has been criticized by team-play advocates for being too individualistic. But college tennis, at least in the Golden State Conference, suffers from no such negative identity. GSC rules provide for probably the most team-oriented sport on any level.

GSC rules stipulate that each individual match win in dual team-play counts one point toward overall scoring for the season. No matter what the final win-loss records are, the top two seeded teams for the GSC post-season tournament are determined by the most individual singles and doubles victories.

This system rewards well-balanced teams, rather than ones dominated by a couple of superstars. Even with wide skill differences, players at number one and six singles are equally important.

"I like it (the GSC system) because it makes everyone important, and it promotes more team unity," said CSUS women's team coach Sue Shrader. "Players aren't out there saying 'If I don't win, then it doesn't matter how anybody else does.' And if your top singles aren't strong, then your lower part can make up for it."

Such an arrangement suits the CSUS women's team just fine. With a singles ladder that Shrader deems "the best in school history," the Hornets may have the conference's second-most balanced squad, behind perennial power UC Davis.

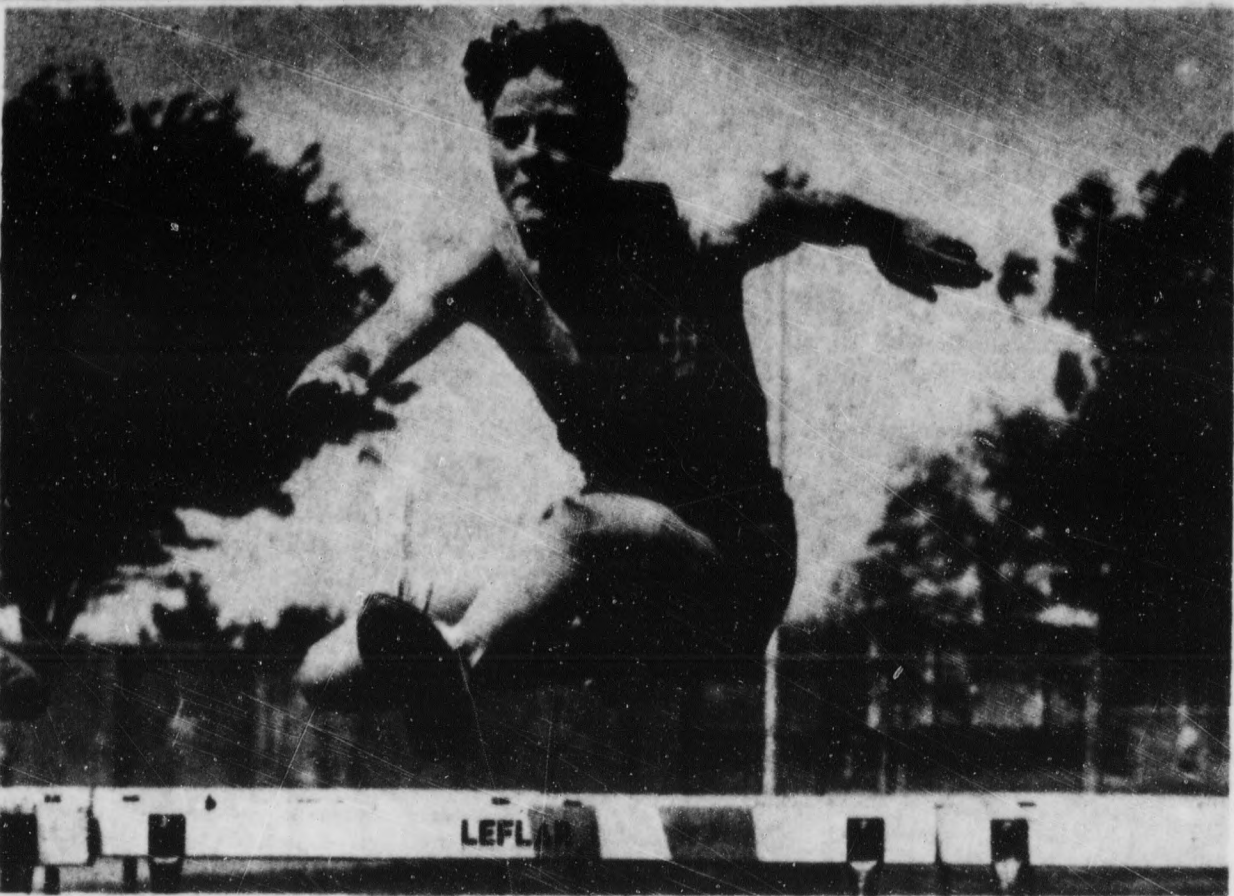
When 28-year-old senior newcomer Paty Sak became CSUS' number-one player early this season, Shrader figured correctly that she

had a strong top half of the ladder. After being freshman phenoms last year at number-one and two singles, Angela Schmidt and Laurie Moss moved down a notch with Sak's arrival. With a strong top threesome, Shrader was more concerned about her bottom order, but not much. "I knew this team was going to be my strongest at every position when I looked at who I had coming back. It just depended on how healthy we stayed and how much the competition improved."

This lower ladder has responded to Shrader's confidence. Peggy Zarniello and Kim Dennis have played steadily at number four and five, while Lee Hays has recovered from a foot injury to compile a 5-1 record in the last three weeks. Hays, a 22-year-old senior in her third CSUS season, credits part of her strong recent play, and the season-long steadiness of Zarniello and Dennis, to Shrader's motivation. "With these conference rules, I know that my match is just as important as the next one, and this helps keep everybody concentrating."

Shrader is quick to acknowledge the importance of her lower ladder's play so far. "Clearly, having Lee at number six is a plus," said the mentor, adding that Hays played at number five last season. "I count on her to win every one of her matches and she has responded. Kim is at a little harder position, but she has been playing well. And Zarniello has improved at number four, the position I consider the hardest of the six."

see Tennis, page 5



Nancy Wallace skys over the low hurdles in Saturday's dual meet against Hayward.

Hornets Split With Gators

JEFF MASSA
staff writer

Myra Inouye capped a three-run fifth inning outburst with an RBI single that scored the go-ahead run, lifting San Francisco State past the CSUS women's softball team 4-3 Friday, in the second game of a Golden State Conference double-header here.

The Gators, who raised their GSC record to 7-5 and overall record to 15-16, earned a split against the Hornets, after Anna Ferrigno fired a three-hit shutout in the opener to pace CSUS to a 2-0 win. The Hornets are 8-2 in the GSC and 17-17 overall. (However, those records do not include Monday's games against Humboldt State University at Arcata.)

Through four innings in Friday's nightcap, CSUS was in a favorable position to sweep the Gators, leading by a score of 3-1.

Tina Moore pounded a two-out triple in the first inning, and teammate Annette Liccardo followed with a run-scoring double to give CSUS a 1-0 advantage after one inning of play. Moore scored from third base on a wild pitch in the second inning to give Hornet starting pitcher Fawn Spradlin a two-run cushion to work with. CSUS stretched its lead to 3-1 in the fourth inning when Laurie Morley singled home Michelle Malsam.

Spradlin entered the fifth inning having allowed one run and six hits. However, Spradlin walked the lead-off batter and then gave up a single to San Francisco designated hitter Sherry Sebalas, to put base-runners at first and second with no outs.

CSUS Coach E. J. McConkie went to the bullpen, bringing in Ferrigno to replace Spradlin. The Gators, who had trouble hitting Ferrigno in the first game, greeted her with four consecutive base hits to score three runs.

The final run of the inning was charged to Ferrigno and it cost her the game. Her record dropped to 9-7 overall and 5-2 in conference play.

San Francisco starter Julie Lynch went the distance for

the Gators, scattering three runs on nine hits. According to Gator Coach Diane Kalliam, Lynch has had to assume much of the pitching duties after the club's leading pitcher last year, Lorraine Morton, had to undergo knee surgery earlier this season.

CSUS had two opportunities to get back in the game, but the Hornets stranded runners at second base in both the sixth and seventh inning.

"We had runners on base," said McConkie. "But we couldn't get that clutch hit. All we needed was a single." In the first game, the Hornets broke up a scoreless game, collecting two runs off Lynch in the third inning. Designated hitter Andi Esquivel knocked in the first run with a sacrifice fly, and Moore followed with a run-scoring infield hit.

Ferrigno did not get into a jam until the seventh inning when the Gators loaded the bases with no outs. However, the Hornets forced two runners at the plate and then got an infield pop-up to end the game.

Thursday, visiting UC Santa Barbara received two strong pitching performances as the Gauchos swept the Hornets in a non-conference double-header. In the opener, Maureen Boltiani tossed a two-hit shutout, and Sue Bechtol stroked a two-run triple to highlight a six-run fifth inning as Santa Barbara bounced CSUS, 8-0.

The Gauchos completed the sweep behind Tracy Witherall's two-hit pitching in the nightcap, as Santa Barbara blanked the Hornets, 4-0. Vickie Lovelace drove in three of the Gauchos' four runs with a two-run double and an RBI single.

CSUS divided a pair with UC Davis Wednesday in a GSC double-header at Davis. In the first game, Ferrigno pitched a three-hitter and Moore keyed a three-run fourth inning with a two-run double as the Hornets dumped the Aggies, 5-1.

In the nightcap, Aggie starter Val Taylor handcuffed the Hornets on seven hits, and Karen Swanson snapped a 2-2 fifth inning deadlock with a two-run single as Davis downed CSUS, 4-2.

UC Davis Turns Double Trick on Hornets

MIKE BOND
staff writer

day, and then turn around and lose the two games in a not-so-impressive fashion. Smith and his ball players don't seem to know either.

"I thought winning two against Davis would have given us the momentum to win two today," said pitcher Ron Mattson.

In the first game, Davis jumped out to a 4-0 lead off Hornet starter Bill Barry after five innings, and eventually went on to win, 7-3.

Barry's record dropped to 5-2, after he went the distance. He also yielded a two-run sixth inning homer to shortstop Dave LeBeau. Davis' Brad Mettler pitched the complete game, allowing the Hornets three runs on six hits.

CSUS jumped out to a 6-1 lead after three and one-half innings in the second game, but Davis exploded for four runs in the fourth, six in the fifth, and two in the sixth en route to a 17-7 win.

The Hornets used five pitchers in the game: Starter Eric Norris, and relievers Brian Yackovich, Dean Shotwell, Bob Campbell, and Bob Atteberry.

Bob Fraga led the Hornets in hitting with a 2 for 4 performance, including a third-inning two-run homer. Terry Stark also had a solo home run in the third, and Matt Potulny was 2 for 3.

Steve Keeney produced five of Davis' 17 runs, with a single, triple, and a seventh-inning homer over the right-field fence.

Friday, the Hornets fared much better with the double-header sweep. In the first game, Mattson pitched a one-hit shutout, as CSUS won 2-0.

Mattson, who struck out three, was wild early, allowing three of his seven walks in the second inning. "I

threw pretty good, but I was wild in the third. I got my rhythm in the fourth," said Mattson.

Davis' only hit was lead-off single by Steve Keeney. Mattson has now allowed only one run in his last 18 innings of work against the Aggies this year.

Potulny and Al Martinez helped score the two CSUS runs, with four walks allowed by Scott Herr in the third inning, and third two-out run-scoring single by Potulny in the fourth.



Catcher Bob Ridenhour applies an inning-ending tag to a Davis base runner.

Davis Turns Back Hornet Lacrossers

HARRELL LYNN
staff writer

After losing 15-3 to the UC Davis lacrosse club two weeks ago, CSUS knew one thing going into the rematch at the Hornet football practice field last Wednesday: Things couldn't get any worse. They didn't, either, as the first-year Hornet club kept the established Davis team close before losing 14-8.

Despite trailing the entire way, the Hornets made a match of it until the final minutes. Clinging to an 11-8 lead, Davis' Charlie Eckert flipped an off-balance 25-foot shot past CSUS goalie Sean Rivera with three minutes left. Kevin Flaherty and Jeff Popick each scored in the last 14 seconds of the game, providing the six-goal margin.

Midfielder Duane Lamoureux, who scored one of the three unanswered CSUS goals late in the third period, felt CSUS showed noticeable improvement over the first game with the seven-year-old Aggie club. "Davis came out and played a hell of a game the first time, but we showed that we could play with them today. We played especially well on defense compared to last time."

The game ball was presented to a defenseman, senior Guy Chapman, who previously played at West Point. CSUS Coach Mason Goodhand lauded Chapman and the rest of the defense. "When we got behind (10-4) in the second period, we started pressing the ball hard and it worked out. They scored those late goals when our pressure defense exposed us to fast breaks."

The Hornet offense also rebounded from its low output in the first Davis match. Jay Roitman paced both teams with three goals. Lamoureux, Gus Martin, Bob Langbein, Jay Chance and Jeff Henderson added scores.

Aggie Buzz Weisman was impressed with the Hornets, and they are improving. "They still are too physical, but they're looking better and better," said the three-year club member. "When they get a little more finesse, they will be a tough team."

The Hornets, 2-3 in their first season, battle another first-year club, Whittier College on Wednesday. Game time is 3:45 p.m. on the football practice field.

Hayward Takes CSUS For Bumpy 9-0 Ride

JEFF MASSA
staff writer

CSU Hayward has won seven consecutive Far Western Conference tennis championships. The Hayward Pioneers appear to be well on their way to yet another conference crown, following a 9-0 shut-out here Friday over the CSUS men's tennis team.

Winning in straight sets in all but two matches, Hayward raised its FWC record to 2-0. Overall, the Pioneers have captured 42 consecutive FWC dual matches, a streak that began about seven years ago, according to Hayward Coach Stan Clark.

After playing probably their toughest week of the season — in terms of competition — the Hornets dipped to 1-2 in the FWC and 6-9 in overall matches.

"Hayward has a strong team," said CSUS Coach Elmo Slider. "After playing Davis and Hayward back to back, I would say Hayward would be favored to win (the conference)."

"They were the better team," continued Slider, "but I thought we played some good matches. Hayward was just a step ahead of us when it came down to the end."

Tom Croley, the Hornet's current number one singles player, recorded an important win over Mike Smith (from UC Davis) a week ago, but the CSUS senior couldn't duplicate the effort against the Pioneers' Gary Scholl. After winning the first set 6-1, Scholl outlasted Croley in the second set 6-4 to clinch the match. The loss was Croley's first in three FWC singles matches.

At number two singles, Hay-



Eric Sorensen prepares to hit a backhand return Friday. Okuda defeated Sorensen 6-1, 6-2.

ward's Rolf Wiedenmeyer dumped Glen Furukawa 6-0, 6-1. Efron Santos moved into the third spot for the Hornets, replacing sophomore Chuck Horton. Slider choose to play Horton, who has been bothered recently with a sore knee, exclusively in doubles. Santos fell in straight sets to Hayward's Scott Montgomery 6-1, 6-4.

With Horton sidelined during singles, Bob Peterson and Eric Sorensen both moved up a position on the CSUS ladder. Peterson lost to the Pioneers' Jeff Southwick at number four singles in three sets. Southwick and Peterson split the first two sets, before Southwick finally beat the Hornet junior 6-3, 5-7 and

6-3.

Bert Okuda kept the Pioneers unbeaten in singles action with a 6-1, 6-2 decision over Sorensen at number five singles. Bruce Quigley broke into the top six for the Hornets, but Hayward's Kevin Gallup was the winner, upending Quigley 6-4, 6-1.

Croley and Horton threatened Hayward early at number one doubles, but the Pioneer tandem of Scholl and Southwick regrouped to win 5-7, 6-3 and 6-2. Wiedenmeyer and Montgomery combined to beat Hornets Furukawa and Peterson 6-1, 7-5 at number two doubles. Hayward clinched a shutout by defeating CSUS at number three doubles. Andy Been and Okuda teamed up to stop Santos and Sorensen 6-1, 6-4.

Decathletes Bust 7,000 Points

LARRY BRILLHART
staff writer

Six athletes scored over 7,000 points for a CSUS decathlon record, and decathlete Bob Fournier set a new stadium record in the 1,500 meters with a time of 4:06.9 in the two-day meet Friday and Saturday at Hornet Stadium.

Fournier set personal best marks in the 100-meter dash, long jump and shot put events. He garnered season best marks in the hurdles and pole vault, scoring 7,052 points overall for sixth place in a field of 18 participants.

UC Davis' Tim Gelonek finished well ahead of all competitors with 7,430 points. He was followed by CSC Stanislaus' Rich Maher with 7,135; Steve Blagden (winner of the first CSUS decathlon this year) of the Maccabi Track Club with 7,130; Terry Orcutt of Oregon State, 7,102; Darren Hall of Shasta Community College, 7,068 and Fournier with 7,052 to round out the record-setting 7,000-plus scoring athletes.

"I was really happy with this one, that's for sure," said Fournier, catching his breath shortly after his winning 1,500 meter run. "My achilles was still injured, but it stopped hurting in the middle of last week. I made it through the first day (of competition) without any pain, but it hurt a little today."

"I hadn't worked on any technique, so I was surprised," Fournier added. "My 1,500 was only two-tenths off my p.r. (personal best), and I was only 24 points under my best score ever."

Decathlon Coach Bruce Drummond noted that this was by far the Hornets' best decathlon. "This was the best competitive decathlon as well as the greatest number of athletes," he said. "When you look at each event, you'll find an outstanding performance in each area."

The next scheduled decathlon competitions will be at the Far Western Conference Championships at Humboldt State University May 12-13 and followed by the NCAA Division II National Decathlon at CSUS May 24-25.

Tennis

from page 4

The Hornets showed off their balanced attack last Thursday with a 9-0 win over host CSU Hayward. Zariello, Dennis and Hays combined to win 36 of 45 games as each crushed their singles opponents in straight sets. Hays and Dennis also teamed for an easy 6-0, 6-1 success at number three doubles. Sak, Schmidt and Moss also won their singles matches in straight sets.

After blanking Hayward, Shrader reiterated her respect for a balanced team. "It's nice to have superstar players in the top two like some teams do. But if you die at the bottom of the ladder, it's not helpful to have them."

Shrader pointed to last Friday's UC Davis-San Francisco State match-up as an example. San Francisco's strong 1-2 tandem of Regina Just and Sandra Salomon won their matches, but Davis captured the remaining seven for a 7-2 win.

"Davis' lineup is strong throughout," Shrader said. "When they play each other during the week, their number five player probably occasionally beats the number one player, and number three may beat number two."

The Hornets will need every bit of their balance to best San Francisco in their battle for second place. With four matches remaining, the Hornets

have amassed 18 match points in compiling their 2-1 GSC mark.

Boxing Set

The Hornet Stinger Foundation and Budweiser are sponsoring a boxing exhibition during River City Days, Thursday, April 22 in South Gym. Admission is \$3 per person, with \$6 no-host cocktails and boxing to begin at 7:30. The boxers will be athletes, representatives from fraternities, dormitories, and the alumni.

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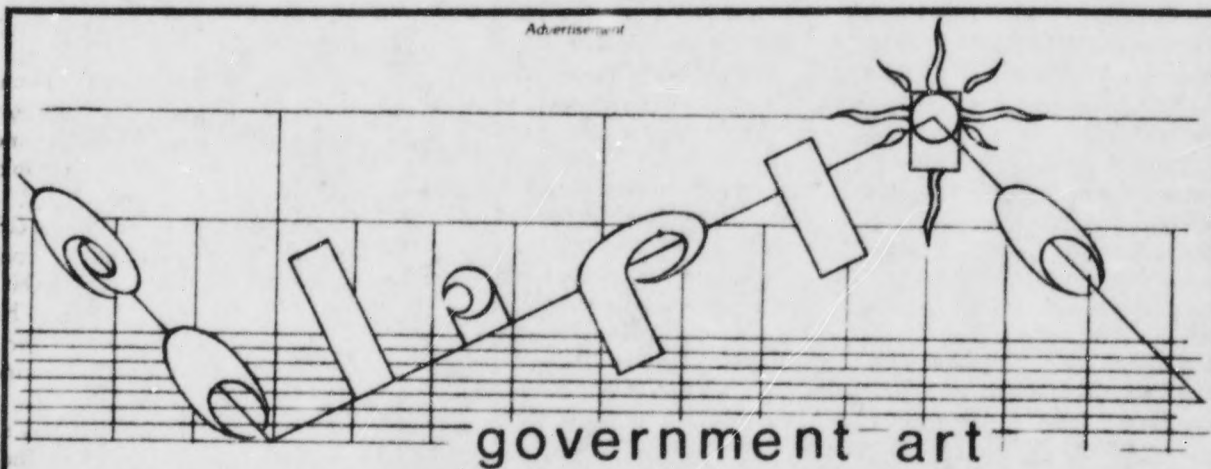
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Campus Scene

Extravaganza Extraordinaire; Mathers Emcees Comedy's Best



**Text by
Patti Forste
Photos by
Sharon F. Wilcox**

It was a Comedy Extravaganza at the Crest Theater Friday night, as three talented comedians combined to give the funniest show to hit Sacramento in some time. The show starred Mark McCollum, Marsha Warfield and Jim Giovanni and was emceed by none other than the Beaver himself, Jerry Mathers.

Mathers, who is enjoying a new-found popularity not seen since his "Leave It To Beaver" days, stood before an audience of 700, asking them for questions. It was a very casual atmosphere, and most of the questions dealt with his former show and what the rest of the cast was now doing. Except for Barbara Billings, who played Beaver's mother, Mathers is the only one who is currently performing.

After he left the show, Mathers went to high school and started a rock 'n' roll band called "Beaver and the Trappers." He joined the National Guard following graduation and two years later went to the University of California at Berkeley where he received a degree in philosophy. He dealt in banking and real estate for several years, but always itched to get back into acting.

"I told myself that I would be performing again by the time I turned 30, so I started playing dinner clubs, and repertory theaters when I was 29," Mathers said. Since then he has starred in several movies, plays and television shows, and is presently a disc jockey on a rock station in Anaheim. He is not sorry he went back into entertainment.

"It's the greatest feeling in the world when someone who has worked all day spends his hard-earned money on a ticket and laughs. I love that feeling," Mathers said.

Friday night's show was the first time he had merely emceed a show without performing, and the audience missed the warm-up as the first comedian, Jim Giovanni, came on cold turkey. He started very slowly, but as his impressions improved, so did audience reaction. His impressions included George C. Scott as Patton, Tom Smothers, Rod Steiger and Strother Martin in Shakespearean roles. He also did take-offs on famous television commercials — Mean Joe Green and the Kid (hey kid, buurrp) and Killian's Red (George Killian — Irish born, Irish stubborn and Irish drunk). But his routine lasted too long for a preparatory act, and the audience became bored and unresponsive.

"Good evening, I'm Marsha Warfield, and I'm a virgin. No, really, I am Marsha Warfield." So began a routine that was anything but routine from the evening's funniest comedian. Warfield's virginity was just the beginning of a repertoire that played off societal taboos ranging from oral sex and masturbation to fat people, short people and ugly people. But while most of her material related to women, Warfield has never considered herself a women's act.

When she won the 1979 San Francisco International Stand-Up Comedy Competition, Warfield said she was taken completely by surprise.

"I expected to finish third because with five guys, I figured they would stick a woman somewhere in the middle," she said. But Warfield has never found it hard being a woman in the business. It's just hard being in the business.

Many people in the audience seemed embarrassed to laugh at the beginning of her act, and she kept asking, "Have I offended anyone yet?" One woman said yes, and left her seat. The rest, however, quickly loosened up and enjoyed the show.

"I think it's funny because we all admire people who say things we are afraid to say," she explained. She also

pointed out obvious problems in everyday life.

"Ever notice there is no lady-like way to eat a hot dog? Face it, when you eat a hot dog you look like a whore." She then went on to show why you look like a whore when you eat a hot dog. Backstage after her routine, a Crest representative told her that the hot dog sales tripled during intermission.

The extravaganza lasted four hours, but it was the last hour that made the evening worthwhile. Mark McCollum appeared to a weary audience full of energy and excitement, giving a non-stop performance of impressionism, music and comedy, and creating a constant flow of enthusiastic response.

He began with impressions of Popeye and Olive Oyl holding a conversation on a moonlit night, and then told how he got started in comedy through impressions, jokes and music. It included a rock version of "We're Off To See The Wizard," Tweety Bird singing the Kink's "Girl, You Really Got Me," and songs by the Who and Jimi Hendrix.

McCollum was not as funny as Warfield, but was very entertaining and enjoyable to watch. He considers himself a legend in his own mind and grew up as the class clown. He was influenced by Jonathan Winters, and later on, Robin Williams. It was his strong desire to be noticed that started him in comedy.

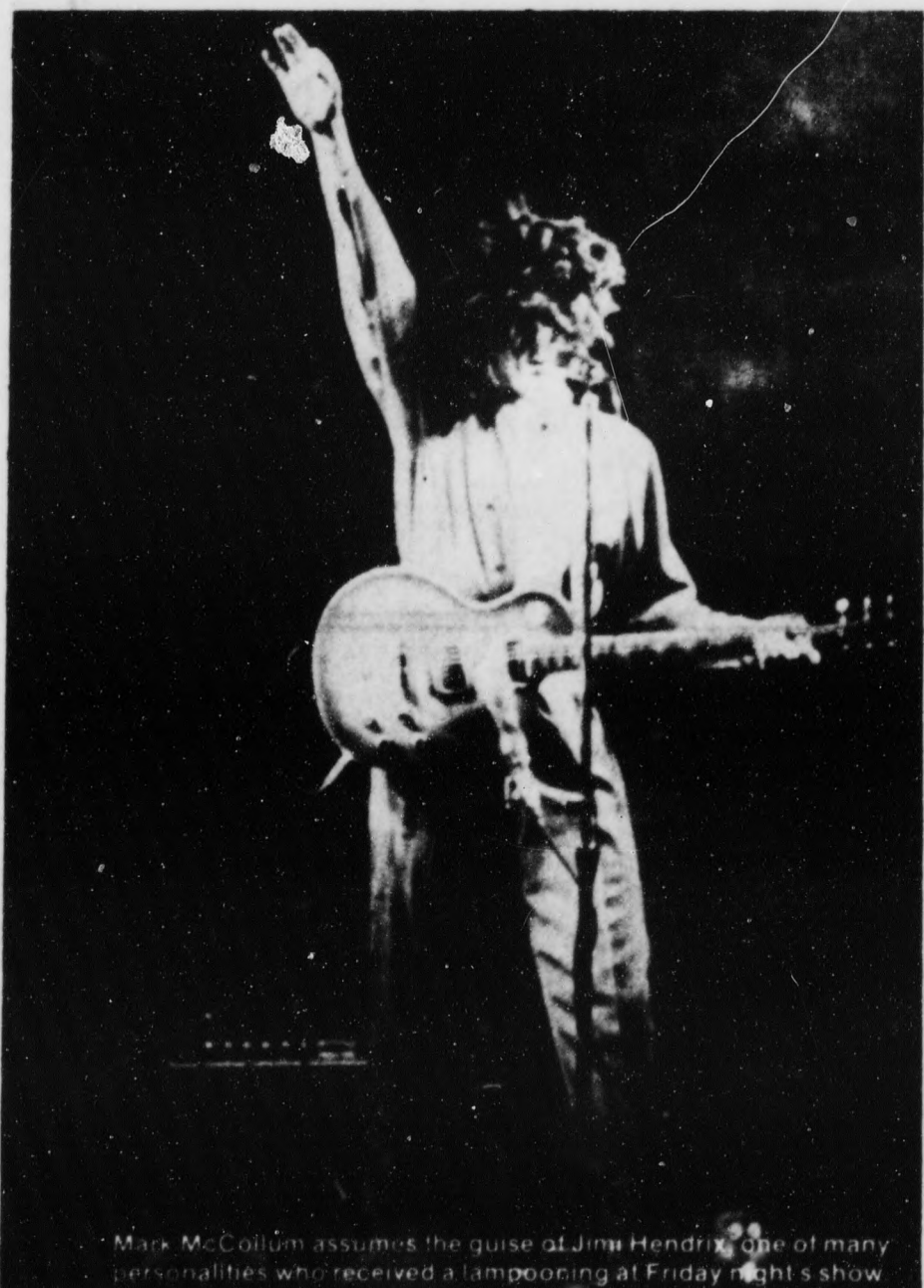
"I am the cartoon before the movie."

— Mark McCollum

"Music and comedy was an escape. Whatever the situation, I had a burning desire for approval. I am the cartoon before the movie," McCollum said.

McCollum bases his material on whatever is popular, which is mainly rock music. He is perhaps the only one in the world who can do an impression of Led Zeppelin except Led Zeppelin (and Heart's cover of "Rock 'n' Roll").

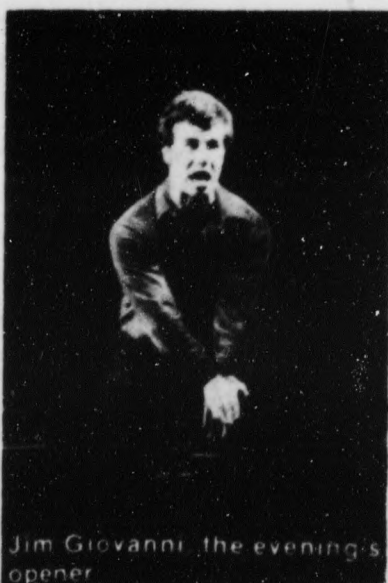
Considering the caliber of the performance, there should have been a better turn-out at the Old Crest. The show was certainly worth the money, and one can only hope for similar shows in the future.



Mark McCollum assumes the guise of Jimi Hendrix, one of many personalities who received a lampooning at Friday night's show.



Marsha Warfield, in the process of stealing the show.



Jim Giovanni, the evening's opener.

Why Me?: The Tribulations Of a Network Guinea Pig

ROBERT PRICE
staff writer

The "Happy Days" laugh track shattered the coffee-stained sanctity of my kitchen perfectly in sync with my completion of the Bee "Washington Report" section. Richie Cunningham droned in the intervals like a senile old woman mumbling to herself.

Fonzie got a cheer for an "Aaaa . . ." just as the phone rang.

"Hello. I'm calling from Pre-vue-Stoo-dee-o-zin-New-York," intoned a female voice. She was reciting, I was sure, straight from a script. "I would like to offer you an op-por-tun-it-ee-to-voice-your-o-pin-yon-on-the-qual-it-y-of-to-day's-tel-i-vi-sion-program-ming. May I ask-you-a-few-ques-tions?"

They had finally found me! My astute observations on social behavior and human nature, published regularly within these respected pages, had finally found their way to our nation's media capitals. Grant Tinker, Beware . . .

I tore into the poor woman like a Marshall MacLuh with rabies.

"You know, I've really been waiting for something like this," I said. "This is really quite an opportunity. It's time we did something about the quality of programming on television. I mean, it's the duty of the network people to use their powers responsibly . . . they have the minds and souls of millions in their grasp. They can keep us informed, enlightened, responsive, make us complete, or they can turn us into jello. They can turn us into clones, or they can educate us. The day that Man —"

Did I just hear a stifled giggle?
"Are you listening?"
"Oh yes, yes sir, I am. Go on."
I had forgotten what I was talking about.
"I think I pretty much summed it all up . . ."
"O.K., very good!" It sounded like I had just passed some sort of test. "Pre-vue Stoo-dee-o-za would like to in-

vite you and three friends to attend a private screening in your area of some experimental programming as well as some commercials and new products . . ."

Amway! I should have known!

"Products? What kind of products?"

"Several different products. There is no cost or obligation, and you won't be asked to buy anything. Now, if I can have your name and address, I'll send you some tickets."

Tickets. They send tickets, Amway doesn't use tickets. I gave her my name.

Howard Johnson's Motor Lodges seem possessed of some ethereal quality that demands reverence. We decided not to smuggle the beer inside.

I looked for a Grant Tinker-type in the lobby. No sign. Neither were there Fred Silverman-types, Boone Arledge-types, Johnny Carson-types, or even Ed Barbar-types. There was, however, a Tommy LaSorda-type standing before us wearing a brain-damage grin and an ill-fitting blazer that bore the Prevue Studio insignia. He beckoned us inside the Ranchero Room.

I looked around for a film projector, a screen, a stage, fat men smoking cigars . . . anything that might feed my fantasy. No go. The room was full of people — possibly 150 — seated sardine-style and in front of three television monitors.

It quickly became evident that our hosts would find out all about us before we were to find out all about them. The first 20 minutes of the video-taped presentation was a series of rather personal questions: how much money do you make? how much TV do you watch? how often do you iron?

Wait a minute. This "experimental television" project wasn't trying to "open" our minds, I thought, it was trying to find out how to brainwash them better. Am I a dupe or what? I was beginning to wish this was an Amway meeting . . .

Then came the Variety Show. Yup. The Experimental Programming Variety Show. This consisted of 15 minutes of clips from the club acts of Steve Martin, George Carlin, and two magicians. Martin and Carlin are, at this point in their careers, about as experimental where television is concerned as Ronald Reagan is where politics is concerned: they have all "made it." Program hosts asked which man was funniest, which was most talented, and a multitude of other banalities. The same procedure applied to the magicians, with an additional query included: "Would a show featuring professional magicians be suitable for prime-time television?" I wanted to leave the room.

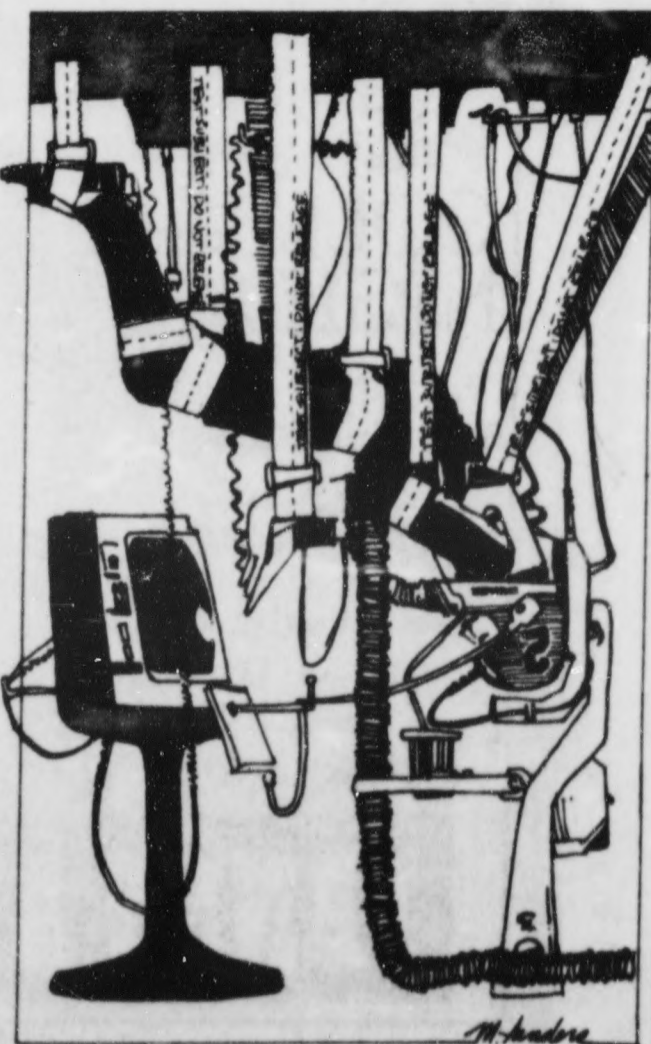
The next test gauged viewers' capacity to digest the content and essential message of television commercials, and conversely, each ad's clarity and appeal. Our hosts showed seven commercials, and many viewers remembered details of most of them quite well.

Finally, our on-screen host introduced the subject I had originally anticipated, an experimental series pilot. Again, I had high hopes. Responsible broadcasting! Imported Tolstoy adaptations . . . historical documentaries . . . political behind-the-scenes . . . huh? a sitcom?

The ensuing program made "One Day At A Time" look like a production of Francis Ford Coppola. The pilot, called "Why Us?" (appropriate, eh?) was along the lines of "The Brady Bunch," sans three boys and one girl, con an extra hormone or two in the story's wife-character. Just what television needs: another sit-com.

Mercifully, they set us free some two hours after we had begun, now shattered (well, I was), disillusioned (well, maybe just me), left to scrawl the graffiti of mass media idealism inside TV Guide crossword puzzles. Maybe inscriptions like: "Network TV shows are like political candidates: don't pay attention to them; it only encourages them."

Maybe not.



Talking Heads:



Live Set Details Metamorphosis

KEVIN ELLIOTT
staff writer

Since its birth back in the early '60s, the live rock album has gotten more flack from music critics than any other form of record reviewing.

"Mish-Mash, Stall Tactic, Remixed Tapes and Profit Ventures" are some of the more traditional terms applied to the groups who choose to re-record their material in its live format. But for each group that chooses such a venture, there is always one consolidating factor, and that factor just happens to be the most important aspect of every live album. The live recording is the bare truth of every group's playing ability. As musicians, they are exposed on vinyl in the most vivid sense, and with that exposure comes the moment of truth when they might very well turn their audience permanently on — or off.

The Talking Heads' new double live album, *The Name of This Band is Talking Heads*, will most likely keep their audience turned on, and for good reason. Here for the first time is a live album that doesn't take recordings from one particular period but instead is a chronicle of the entire history of the band from 1977 to 1981.

Side one was recorded early in the band's career, and with exception of one song, is made up entirely of material from their first album. Recorded live at Northern Studios in Maynard, Mass., this side is easily the sparsest of the four, and aside

from David Byrne's enthusiastic yelp and screech singing style, the songs are almost exactly like the previously recorded versions. This is the Heads in their adolescence, and the overall tone and lack of audience noises makes this side a perfect compliment to the pictures on the album jacket that show the band and their mediocre equipment playing in a living room during what appears to be a very dull party.

Side two graduates to a larger sound, (it was recorded at the Capitol Theatre in New Jersey in November, 1977) but the band still covers its material pretty much in accordance with the original versions. When the listener advances to side three, the Heads of the previous two sides cease existence. Both sides are made up of material from the last Heads' tour of late 1980 and early 1981 and feature an expanded line up with clavinet, percussion and back-up singers. The Heads obviously had an entire new game plan in mind with this tour because the songs here

have some striking differences with the earlier recordings.

King Crimson guitar wizard Adrian Belew makes superb contributions on both sides ("Drugs" and "The Great Curve" are stand outs) and bassist Busta Jones provides a beautiful funk feel that heightens the rhythm section and adds a dimension that never existed before. Add the percussion, clavinet and back-up vocals that add a powerful surge to Byrne's lyrics and you have what every live rock album strives for: the slam it down and party sound.

In light of the fact that every musician in the band also released a solo album this year, a live album by the Heads could be interpreted as a stall tactic for lack of any better ideas. But as a raw exposure of their abilities as musicians, this record is definite proof that the Talking Heads are still in the running as one of this country's premier avant-garde rock bands.

'Carapate': Potential Stifled; Outcome is Disappointing

MARK PIQUADO
staff writer

"La Carapate" ("An Escape"), a French film newly-available to U.S. viewers, disappoints because it starts out wonderfully, but fails to follow up its initial promise.

It stars Pierre Richard of the "Tall Blonde Man" films and Victor Lanoux of "Cousin, Cousine." The film's publicity says that they "co-star as an idealistic lawyer and unpredictable crook who forge an unusual friendship against the backdrop of the May 1968 revolts in this bizarre and colorful comedy-adventure." This sounds like a terrific premise for a film, but what could have been an interesting relationship between lawyer and crook is lost beneath a barrage of sight gags, car crashes and chase scenes which are neither unpredictable nor bizarre.

Richard stars as a bumbling lawyer whose inefficiency gets his client (Lanoux) sentenced to death for murder. Richard visits his angry client with the promise of getting General de Gaulle to sign a petition commuting the sentence to life imprisonment. During this visit the prisoners stage a jailbreak. Richard and Lanoux end up on the run together after the lawyer is mistakenly identified by the police (who are, in this film, stupid in the extreme) as the possible mastermind behind the prison escape.

The two men then head toward Paris. Along the way Richard and Lanoux have encounters with a street corner-stripping prostitute, a lustful farm girl, the lawyer's stingy relatives and a wealthy couple trying to escape to Switzerland in a Rolls Royce loaded with money and gold.

By the end of their adventure these two men from opposite sides of the track have presumably grown from their contact with each other.

The problem is that we never see any basic differences in the two men, other than the type of clothes they wear. Under writer-director Gerard Oury, Richard and Lanoux give amusing but superficial and clownish performances. The two men shout a few slogans about social protest and fascism, but there's no underlying resonance or conflict in their relationship. Why the revolutionary events in France in May 1968 "make up the background and condition of the characters and their behavior" (as stated in the film's publicity handout) is unclear, since the characters themselves are so shallow.

Perhaps in France the film identities of Richard and Lanoux are well enough established to pull the whole thing off, but for an American audience, "La Carapate" is little

more than a sort of French "Smokey and the Bandit" which pokes fun at the police and the wealthy with everything ending happily in the end. There are some very good sight gags early in the film and the French countryside is lovely, but on the whole this film is pretty tame stuff.

"La Carapate" is being presented as part of the Showcase Theater's Cinema Francais program, which is premiering 10 French films previously unreleased in this country. The Showcase management deserves much credit for trying to bring something different to Sacramento by giving us a glimpse of the work of some of France's most famous actors and directors. Showing with the "La Carapate" is "Exterieur Nuit," a film about a lonely jazz musician, his writer-friend and a violent female cab driver.

"La Carapate" and "Exterieur Nuit" will be at the Showcase Theater Wednesday and Thursday, April 21 and 22.

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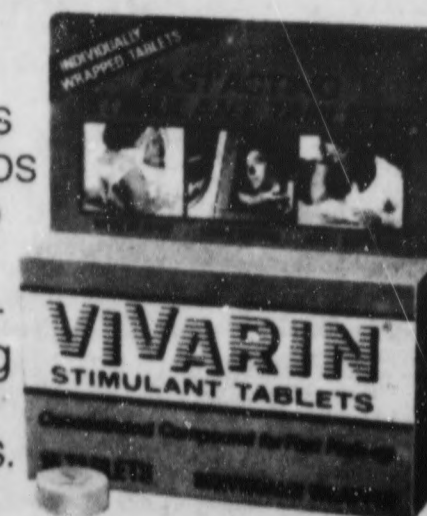


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